

Sonata X

Bartolomeo Bernardi

Allemanda: Allegro

Musical score for Violino and Violoncello, page 2, measures 4-15.

The score consists of two staves. The top staff is for Violino (Treble clef) and the bottom staff is for Violoncello (Bass clef). Both staves are in common time (indicated by 'C'). The key signature is one sharp (F# major).

Measures 4-6:

- Violino: Starts with a grace note followed by eighth-note pairs. Measure 5 includes a dynamic 'p' (piano).
- Violoncello: Starts with a grace note followed by eighth-note pairs. Measure 5 includes a dynamic 'f' (forte).

Measure 7:

- Violino: Starts with eighth-note pairs, followed by a sustained note and a grace note.
- Violoncello: Starts with eighth-note pairs, followed by a sustained note and a grace note.

Measure 10:

- Violino: Starts with eighth-note pairs, followed by a sustained note and a grace note.
- Violoncello: Starts with eighth-note pairs, followed by a sustained note and a grace note.

Measure 15 (ending):

- Violino: Starts with eighth-note pairs, followed by a sustained note and a grace note.
- Violoncello: Starts with eighth-note pairs, followed by a sustained note and a grace note.

13

17

20

23

26

Gavotta

1

2

3

4

5

6

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10

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12

13

EDITORIAL REPORT

Sources

Sonate per camera a violino e violoncello di vari autori. 1695.

2 partbooks: Violino, Violoncello.

I-Bc, GB-Lbl, I-Fc (incomplete), *NL-DHnmi, PL-Kj, US-Wc*

RISM B/I 1695-16

The complete exemplars of the 1695 edition in the Museo internazionale e biblioteca di musica di Bologna and the Library of Congress in Washington have served as the sources for this edition. The Bologna copy is available online at

<http://www.bibliotecamusica.it/cmbm/scripts/gaspari/scheda.asp?id=11192>

The Library of Congress copy is available online at <https://www.loc.gov/item/2014572361/>

CRITICAL NOTES

Allemanda

M. 12, n. 7, vl: f' ♯ indicated in source by ♭ above note.

Gavotta

M. 2, n. 7, vcl: It also makes sense to play d♯, which is not indicated in the source.

M. 12, n. 7, vcl: The ♯ for the c' is placed in the source before the preceding a, possibly even as a continuo figure at that point.

The presence of figures in the cello part suggests a possible performance with accompaniment by a chordal instrument, or the use of double-stops in the cello.