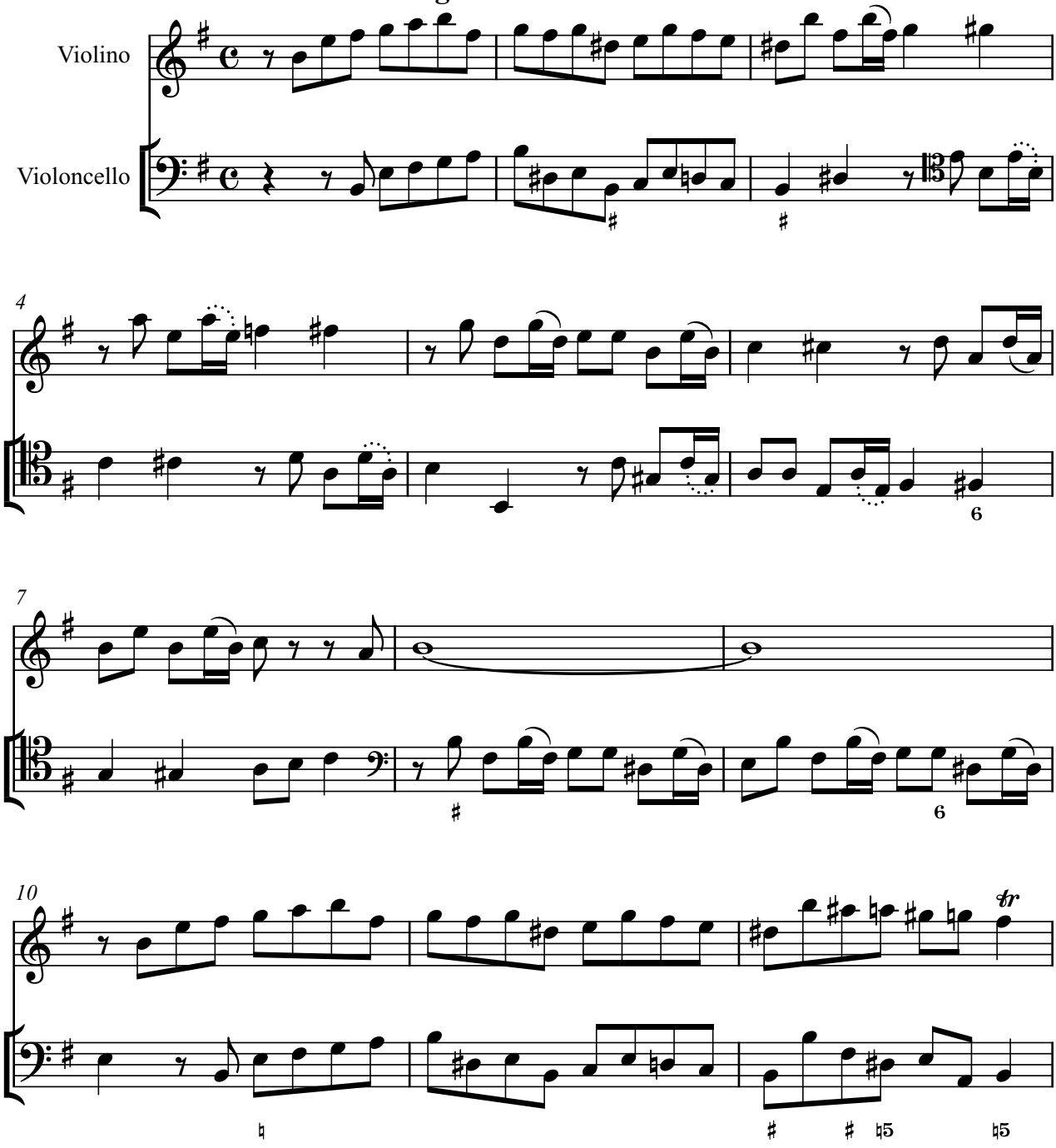
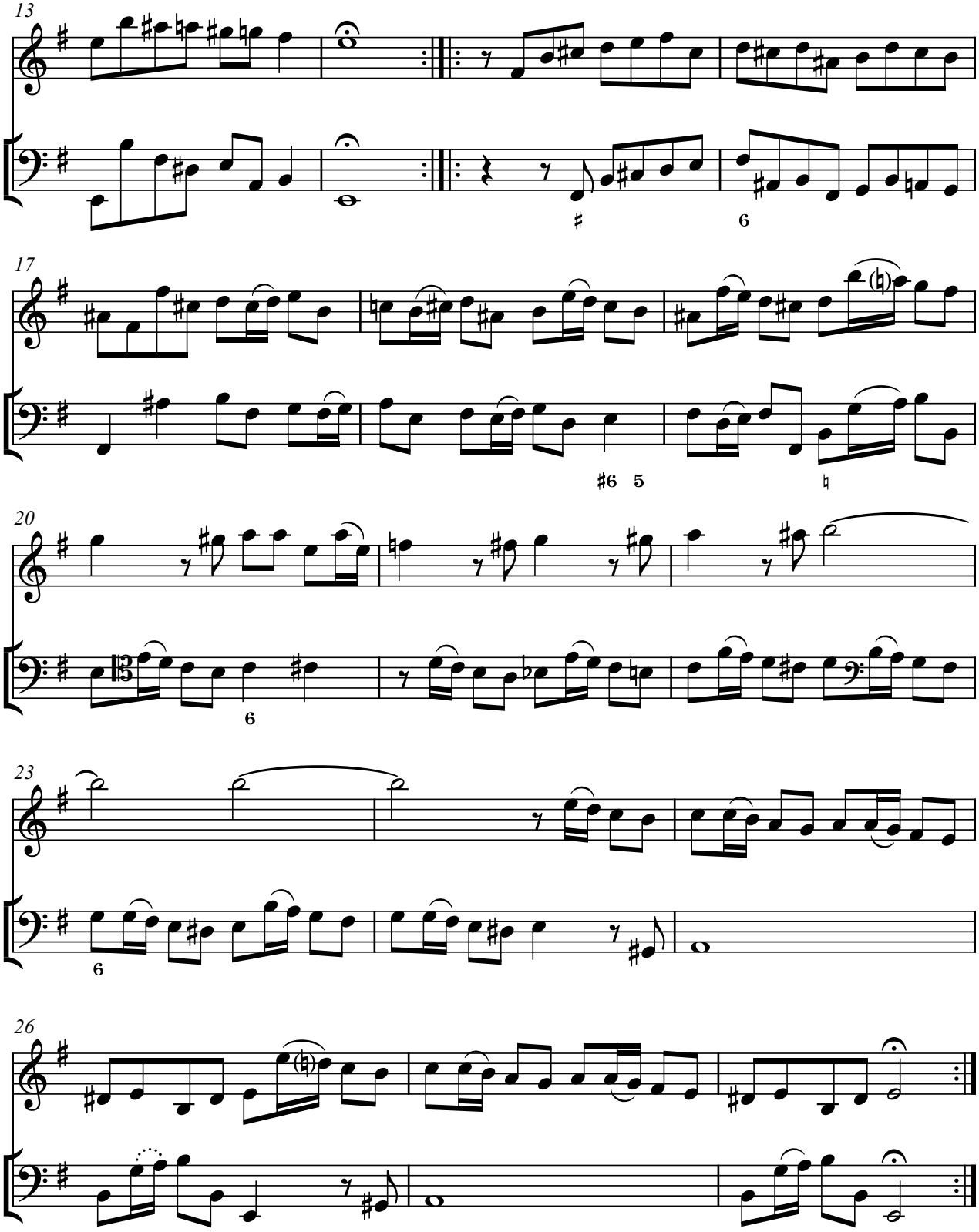
Sonata X
Sonate per camera a violino è violoncello di vari autori

Bartolomeo Bernardi
Edited by Julian Bennett Holmes

Allemanda: Allegro

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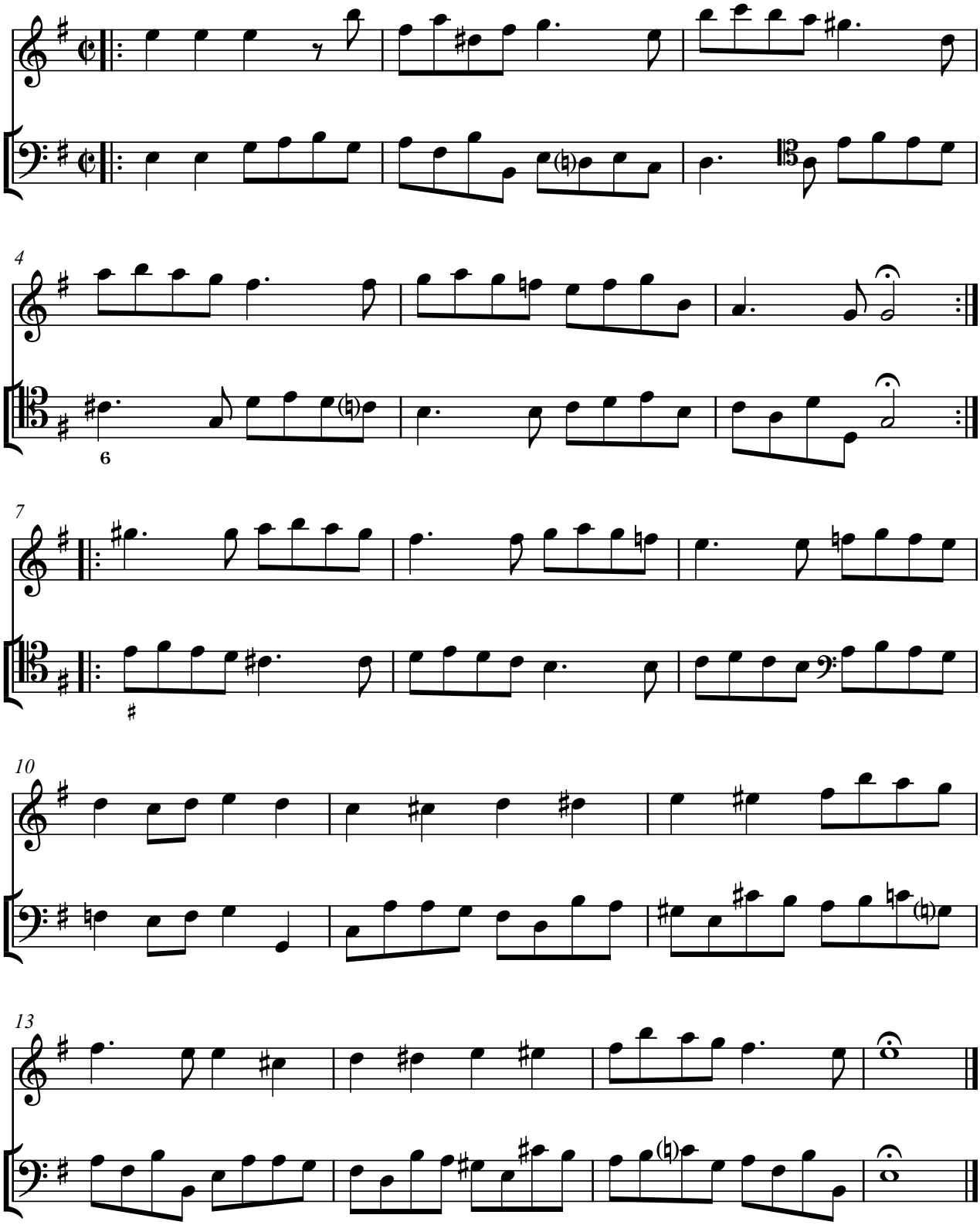
Gavotta



EDITORIAL REPORT

Sources
Sonate per camera a violino è violoncello di vari autori. 1695.

2 partbooks: Violino, Violoncello.

I-Bc, *GB-Lbl*, *I-Fc* (incomplete), *NL-DHnmi*, *PL-Kj*, *US-Wc*
RISM B/I 1695-16

The complete exemplars of the 1695 edition in the Museo internazionale e biblioteca di musica di Bologna and the Library of Congress in Washington have served as the sources for this edition. The Bologna copy is available online at http://www.bibliotecamusica.it/cmbm/scripts/gaspari/scheda.asp?id=11192
The Library of Cogress copy is available online at https://www.loc.gov/item/2014572361/

CRITICAL NOTES

Allemanda

M. 12, n. 7, vl: f" ♮ indicated in source by ♭ above note.

Gavotta

M. 2, n. 7, vcl: It also makes sense to play d♯, which is not indicated in the source.

M. 12, n. 7, vcl: The ♮ for the c' is placed in the source before the preceding a, possibly even as a continuo figure at that point.

The presence of figures in the cello part suggests a possible performance with accompaniment by a chordal instrument, or the use of double-stops in the cello.